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VIEW INTO HISTORY

Victor Pultinas
2010

The mural on Super Casuals is drawn from two different historical photos both taken from the intersection of Seneca and Linden street looking east towards the lake. It's depicts an appreciation and respect to the past while relating to today through the choice of colors. It was completed in the summer of 2010 with help from friends and family and some financial assistance from BID and Joe Fragnoli. Victor Pultinas is a Lithuanian from Mission Hill in Boston, MA, where he developed strong community morals and a passion for bikes, apples, and painting murals. He graduated from Hobart College in 2008, where he majored in arts and education. Lake Drum Brewing is a small batch brewery operated by Victor Pultinas and Jenna LaVita in the heart of downtown Geneva, NY.



AN AUTUMN SCENE

Peter Blume
1941

Stop by the Geneva Post Office and take time to look at the famous mural on the wall. The mural by Peter Blume features Seneca Lake and our famous grape vines as well as a local farm. In fact, it is a miniature history of rural Geneva. The mural was a project for the Section of Fine Arts of the Federal Works Agency in 1941. According to the artist, interviewed for the Geneva Daily Times in October 1955, the twisted trunk of the wine represents the staff and the bunches of grapes the musical notes. Peter Blume (1906-1992) was an American painter and sculptor. He was born in Russia and immigrated to New York City in 1912, settling in Brooklyn. He studied art at the Educational Alliance, the Beaux-Arts Institute of Design and the Art Students League of New York. He trained with Raphael Soyer and was patronized by the Rockefeller family. He received a Guggenheim Fellowship in 1932 and spent a year in Italy. Blume worked for the Section of Painting and Sculpture of the U.S. Treasury Department and painted this mural in the Post Office of Geneva during that time. Blume was elected to the National Academy of Design in 1956.



UNFOLDING

Andrew Helmund
2014

By reusing recycled metal and former industrial elements, I seek to transform the materials into new sculptures that foster community and highlight the many overlooked resources in our environment by bring people together in conversation. In rediscovering the value and worth in "found elements," I can find new ways to utilize these resources while still maintaining and acknowledging recognizable elements from the objects' former histories and uses. With pieces such as, Unfolding, it is important to express movement from found materials, while expressing hope and upward motion. I want to create work that inspires people to converse and see something new every time and perhaps to even start to relate the upward movement within the piece to their own dreams and freedom. Andrew is a talented young artist who already has an amazing professional reputation. Having finished his degree with honors in sculpture at the Colleges, he is going on to study sculpture with the internationally recognized sculptor Peter Hide in the graduate program of the University of Alberta in Canada. Andrew's sculptures are in collections at Lake Michigan College, Benton Harbor, Michigan; Sculpturefest 2013, Woodstock, Vermont as well as private collections in Bronxville, NY, Waltham, MA, and Easthampton, MA.



SENECA 64

Ken Millington
2010

Kenneth Millington is a painter and muralist, living in New York City. Ken grew up in the Geneva and is invested in examining the history of his town. In addition to his public works, Ken is a painter of large scale water-colors. He currently teaches drawing in the Foundations Department at Parsons The New School in NYC. The mural was a part of Geneva Community Projects, Inc. "Upon embarking on the mural project, I quickly realized that history, time and the lake would be the main elements in creating an Epic of the region. A large part of my excitement and inspiration came from my investigations of different eras and unique occurrences that played out on and along the shores of Seneca Lake. I propose that the mural could play a role as an additional instructional element in local education. Field trips to the site would offer outdoor learning as well as an irresistible presentation/ dialog with history. The mural is loaded with symbolic representation of past times and provides a gateway into a larger discussion of related issues. It can provide a curriculum that teaches subjects through regional events as they relate to national/ international issues."



PEACE

Jean Mackay
1939

Peace is the Veterans Memorial Fountain in the center of Pulteney Park on South Main Street. The white marble sculpture of a full-length female, on one knee while seated thrusts a Hoplite sword into the ground, allegorically symbolizing the cessation of hostilities. The sculpture was created by Jean Mackay (1909-2002) and was carved at The Georgia Marble Company, of Tate, Georgia. Peace is mounted on a pink marble base and is surrounded by a stepped pool, also of pink marble, from which fountains of water issue upwards. The Veterans Association of Geneva dedicated the sculpture on Memorial Day in 1939, and a flat stone in the fountain paving reads "Erected to the memory of Geneva Patriots who served our Nation in her wars that Freedom might remain our Most Cherished Heritage. Dedicated May 30, 1939." Jean Mackay was born in Halifax, Nova Scotia and graduated from Antioch College. She received her Masters Degree from the University of Buffalo, and furthered her studies in Vienna and Paris. Jean Mackay Henrich served as the Head of the Sculpture Department at the Art Institute of Buffalo, and also as an Art and Art History instructor at the Buffalo Seminary from 1946-1979.



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