



Elizabeth Blackwell Memorial, 1994
A. E. Ted Aub (b.1955)
Professor of Studio Art

The first woman to receive a medical degree in the United States, Blackwell came to Geneva in 1847 to study at Geneva Medical College, an ancestor to Hobart College and the only institution that would admit a female 'pre-med' to its all-male ranks. The sculpture has particular resonance for an institution defined by a coordinate philosophy. Pride in an exemplary graduate explains part of the attachment to this outstanding woman.



Sundial
ARTS 115: Three Dimensional Design
Professor A. E. Aub

Situated in front of Scandling Center, the sundial is a reminder of natural time, the history of the Colleges and the passing of classes through stages of life. A product of an introductory studio art class, this sculpture was chosen to decorate the campus in perpetuity.



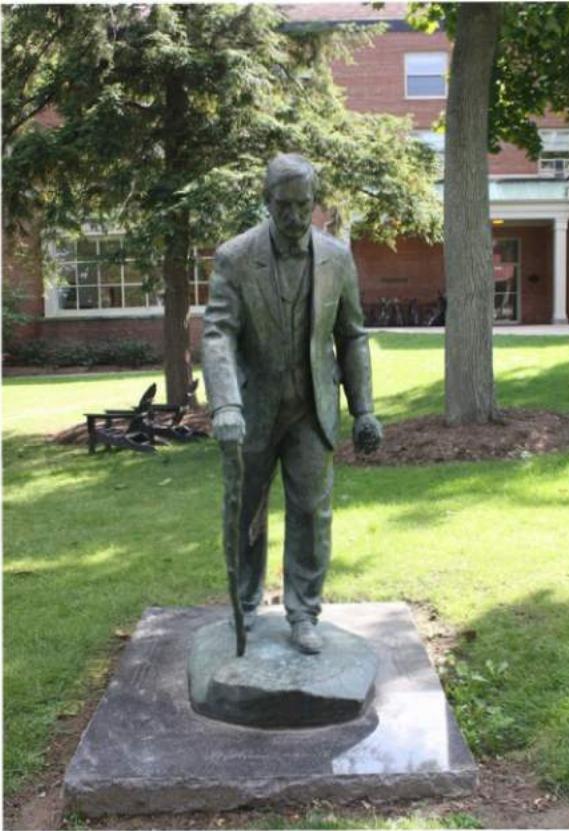
The Sundial
ARTS 115: Three Dimensional Design
Professor A. E. Aub

The sculpture located near the library is a pair of scissors, put there to represent the dual nature of the Colleges. Officially termed the Colleges of the Senecas, the school is actually a combination of two schools. The first was Geneva Academy, which would eventually be renamed Hobart College by 1860. William Smith founded a women's college that would work in concert with Hobart. This coordinate system created separate, duplicate classes for men and women, until time slowly eroded the sex boundaries and brought the schools together.



East and West, 2005
Kim Czongho

Kim Czongho was a visiting sculptor during the 2004-2005 academic year. While working at Hobart and William Smith Colleges, he created this monumental steel sculpture. It represents the differences, as well as the similarities, between the Eastern and Western ideas. It also stands for the coherent merging of these ideas from different cultures. In this work, you can see the influence of Pablo Picasso and Buddhist sculpture.



William Smith Memorial, 2008
A. E. Aub (b.1955)
Professor of Studio Art

This sculpture honors the nurseryman, suffragist and educational proponent, William Smith. William Smith had the vision to create a school for women at a time before women could vote. He founded William Smith College in 1908. This statue is a gift from the men of the Board of Trustees to honor the women of William Smith College. Smith is shown as elderly but active - an inspiring figure who was lively throughout his eighties.



Untitled, 1977
Peter Luchetti '77

This sculpture was created by Peter Luchetti while he was a student at the Colleges. Luchetti majored in economics and minored in art. This is a bold example of modern steel sculpture with an equally bold application of color.



Monument to the Failings of Modernism, Honors 1984
Bruce Stuart Putzig '84

This monumental sculpture on the arts campus of the Colleges was the result of an honors project completed in 1984 under the direction of Professor A. E. Aub. This title says it all: What is modern architecture and art? Have they failed or succeeded? Where do they go from here?

